



## THE NEW YORKER JOURNEYS

APRIL 21, 2008

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### GALLERIES—DOWNTOWN

#### ALICE O'MALLEY

For her New York solo debut, O'Malley shows black-and-white photographs of downtown New York artists and performers whose gender is deliberately fluid, even when they're posing nude. She calls them a "community of elsewheres," and they include Kembra Phaler, Dean Johnson, Nicole Eisenman, and the singer Antony (who curated the exhibition), nearly all of whom are seen full-length in raw interiors and under natural light. Cecil Beaton, E. J. Bellocq, and Peter Hujar are cited as influences, but O'Malley, like her subjects, is an original, and her portraits are startling, exciting, and memorable. This could be the start of something big. Through May 4. (Participant, 253 E. Houston St. 212-254-4334.)

THE NEW YORK TIMES, FRIDAY, APRIL 11, 2008

## Art

Museums and galleries are in Manhattan unless otherwise noted. Full reviews of recent art shows: [nytimes.com/art](http://nytimes.com/art).

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★ **ALICE O'MALLEY: 'COMMUNITY OF ELSEWHERE'S'** An old-style space in the rapidly gentrifying Lower East Side gives a sense of undergrounds recently past or present in this show of Alice O'Malley's full-length portrait photographs. Artists (Nicole Eisenman, Justine Kurland, Jocelyn Taylor); poets (Eileen Myles); performers (Dean Johnson); party givers (Kenny Kenny); and professional partygoers (Viva) mingle in a display organized by the singer Antony that catches a still gritty cross-dressing, reverse-grandeur moment that wasn't so long ago—circa 2001—but is fading fast. Participant Inc., 253 East Houston Street, (212) 254-4334, through May 4. (Cotter)